**Breakthru Dance Challenge**

April 20 – 22, 2018

ALGONQUIN COLLEGE

1385 WOODROFFE AVE

OTTAWA

http://www.algonquinsa.com/algonquin-commons-theatre/

**Stage:** 50’ wide x 37’ deep stage with a 48’ wide x 20’ high proscenium arch opening.

**Loading Dock:** Located behind the theatre with a load into upstage left. Height from ground is 3’, Door height is 7’9”, door width is 7’1” and distance to the stage is 57’ flat push. Props must be removed after they have been used. BDC and the theatre are NOT responsible for lost, stolen or damaged props while in the loading area.

**The Theatre: Opens 1 hour prior to the start of the event - please inform your studio parents they will not be permitted inside the theatre before then.**

**Dressing Rooms:** Dressing rooms will open 1 hour prior to the start of the event. The main dressing rooms are located back stage right and directly back stage. Signs will be posted on the BDC “Welcome” board at the main or stage entrance to direct your dancers to the change room. The areas will be monitored by a Breakthru Crew Member. One (1) boys’ dressing room will be clearly marked for all male competitors. Please respect the space by keeping it clean and free from debris.

**Fast Change Dressing Room:** Located off of stage right area. This dressing room is to be shared. Dancers are permitted to use this space if they have difficult changes that require extra time and/or attention. Please ensure dancers are respectful of others by removing their belongings once the quick change routine is finished.

**Rehearsal Hall:** Located in the main area behind the stage. It will be marked with signs. Please support our efforts to maintain a friendly atmosphere and share the space with your fellow competitors.

**Parking:** Weekdays before 5:00 p.m. guests may park in the Pay & Display areas located in front of the Student Commons Building or Pay & Display Lots 7 & 12. Weekdays after 5:00 p.m. and all day on weekends there is no charge to park in Red Lot 8, Green Lot 9, or Lot 12.

Permits and payment are always required for “Reserved” and “Accessible” parking spaces.

**REMEMBER –**

* **Change rooms, stage, backstage and rehearsal areas are strictly peanut free zones!**
* Appropriate costuming and choreography have become a growing concern within the competitive dance industry. Rules reflecting the age level of the dancers will be strictly enforced. Please ensure all music and costumes are age appropriate and family friendly.
* Snacks and beverages are available for purchase from the theatre concession booth. **No food or drinks are allowed in the auditorium.** Please encourage your dancers to respect their space and use the trash cans provided.
* **Absolutely NO flash photography or video are permitted in the auditorium during performances. This is to ensure the safety of our dancers, and to protect choreography copyrights.** All inquiries regarding DVDs should be directed to DRC Video Productions. Professional photos through DanceSnaps will be available for purchase on site in the lobby. You may purchase and walk away with your photos the very same day!

**Interpretive Solo Challenge**

Dancers of all ages are invited to **register at the event** throughout the weekend for this creative challenge. This is an opportunity for young dancers to express themselves and explore their own movement and creativity. We accept the **first 30 dancers** who register with payment at the merchandise table. **Sorry, we can not reserve spots without the entry fee.**

The Challenge happens immediately before the last adjudication of the weekend. Once registered (at the merchandise table), dancers will be provided with all the necessary information (where to meet, time, etc.), and will draw their numbers by random to set the order of performance. All the time of the challenge, participants are invited on stage to hear the details of how the Challenge will unfold, and what the judges are looking for.

Each dancer is then given 30 seconds to improvise to a pre-selected piece of music

(which they have all had the chance to hear before setting foot on the stage). They may perform in any genre of dance. Our adjudicators will not mark or rate technique but simply choose a winner who inspires them; a dancer who takes risks; a dancer who brings the music to life.

**They will select their TOP 3 CHALLENGERS!**

**3rd and 2nd place will win BDC T-SHIRT AND A MEDAL!**

**1st place will win a CASH PRIZE, BDC T-SHIRT AND A MEDAL!**

There is a minimum of 10 dancers required for the Interpretive Solo Challenge to run. Dancers may be put into age divisions (12 & Under, 13 & Over) however we reserve the right to combine them. Dancers under the age of 16 will require the consent of a parent or guardian.